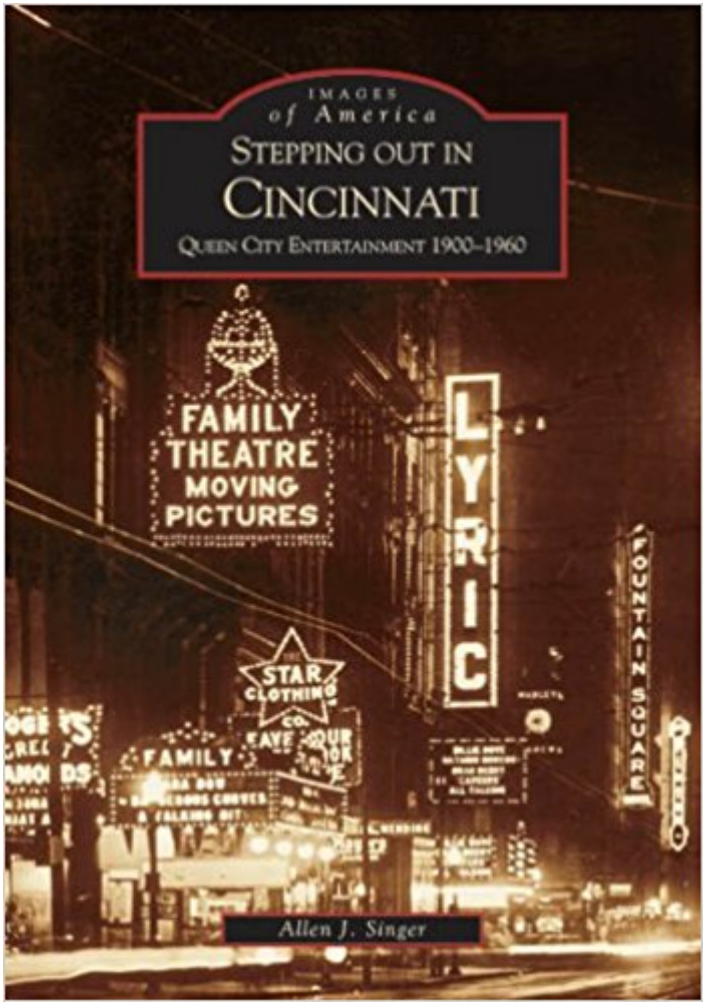
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Stepping Out In Cincinnati: Queen City Entertainment 1900-1960 (Images Of America)



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Synopsis

Long before folks had a television set and radio in every room, they sought entertainment by stepping out for a night on the town. The choices around Cincinnati were nearly limitless: live theater at the Cox; spectacular musicals at the Shubert; hotels featuring fine dining and dance orchestras; talking pictures at everyoneÃ¢â ¬â„¢s favorite movie palaceÃ¢â ¬â ¢the Albee; burlesque and vaudeville shows at the Empress Theater on Vine Street; and gambling casinos were just a short drive across the river in Newport. All of the major entertainment venues in the Queen City during the first half of the 20th century are explored in Stepping out in Cincinnati. From saloons to ornate movie palaces and from the Cotton Club to the Capitol, you join those pleasure seekers, getting a real sense of what they saw: wonderful events and their countless imagesÃ¢â ¬â ¢the things of which fond memories were made. Today, those memories have faded and virtually all of the once-glittering showplaces have been bulldozed into history. But within these pages, we get to experience first hand what it was like to be there. Unique among the many photographs featuring unforgettable movie houses and nightclub orchestras are never-before-published images of actual live vaudeville performances onstage at the Shubert, plus rare, clandestine pictures snapped inside the casinos in Newport. Also revealed are the locations of the better-known speakeasies during Prohibition; where the best halls to dance to live orchestras were; what the earliest movie houses were like; and what black Cincinnatians did for entertainment.

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Customer Reviews

Author Allen J. Singer, a freelance writer and historian, has also authored The Cincinnati Subway and Cincinnati on the Go for Arcadia Publishing. He continues to investigate the undercurrents of Cincinnati history, both the well-remembered and the often forgotten.

I've only been to Cincinnati a few times and didn't realize it had such an interesting history, but this book made for fascinating reading! I also own another Arcadia book by Allen J. Singer and he has again done a terrific job. The treasure trove of photos in this book are a real treat and add to the enjoyment of reading the book.

From here...showed best in ad. I expected more.

I'm from Cincinnati; my grandfather's photo is in this book. I ordered a copy for my son and daughter in law as they didn't have one. They loved it!

Excellent Book

This is the MOST comprehensive book about Cincinnati Entertainment from 1900 to 1960. I have many Cincinnati books in my personal collection, but none is as complete, photographed, and well documented as this 3rd book in Mr. Singer's Cincinnati series. It is packed with great photos and very complete descriptions. Virtually EVERY theater is photographed and described. Photos are very clear. It even pictures several minor neighborhood theaters I attended as a child in the 1940's and 1950's !! I will refer to Mr. Singer's three Cincy volumes often. Very complete and interesting.

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